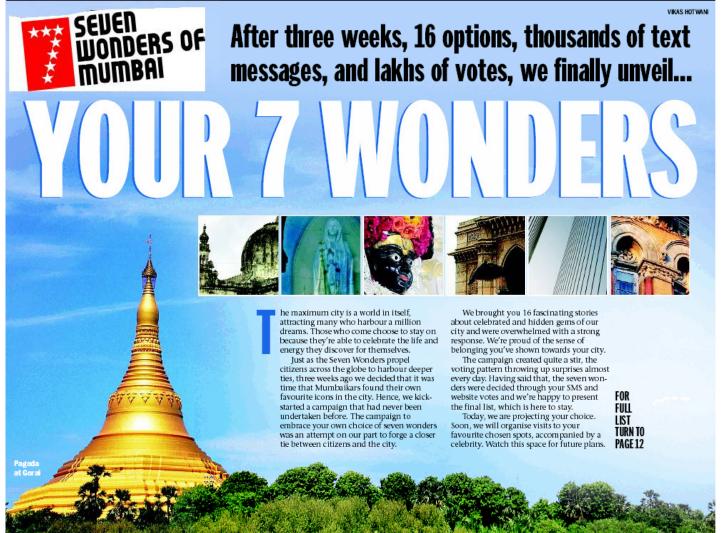
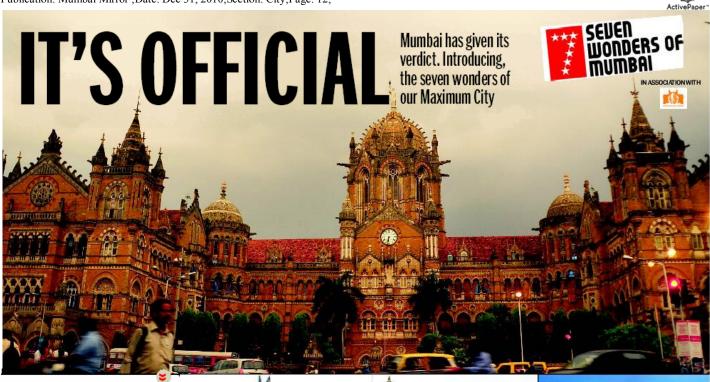
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CHHATRAPATI SHIVAJI TERMINUS

This one's a no-brainer, but ironically, few people know the real reason why. While the structure may capture your attention by its sheer grandeur, the charisma lies in the finer details — the elaborate flora and fauna displayed on every pillar, the cathedra-like arches (right above the local ticket window), the inner structure of the dome, and the fact that it was the largest erected building in Asia at the time of its construction.



Nestled in Walkeshwar, this temple was built more

than 100 years ago. However, its interiors still hold

you in awe. The carved sculptures and vibrant fres-

cos of the Babu Amichand Panalal Adishwarii Jain

celestial bodies denoting the 12 signs of the zodiac.

Temple are a must-see. The piece de resistance, however, is the Zodiac dome, which is devoted to

JAIN TEMPLE

GATEWAY OF INDIA

Flanked by the Taj Heritage Hotel on one side and the Arabian sea on the other, Gateway of India remains an icon, seamlessy attached to the image of Mumbai. It is also an architectural wonder, courtesy its basalt rock and the Indo-Sarcenic style of architecture. True to its name, it stands as the "Gateway" to Mumbai (and India at large) when seen from the sea.



MOUNT MARY CHURCH

HAJI ALI

Associated largely with the annual vibrant Mount Mary fair, the Bandra church holds a special position in the pages of Mumbai's history. Built when Bandra was an island, this shrine has been a standing symbol of faith for followers of all religions. Built in the semi-Gothic style, it's no wonder the church is now one of the seven wonders of our city.

Haji Ali tells us why faith and religion aren't always the same entities. The saint's following cut's across castes and creeds, reinforcing Mumbai's cosmopolitan existence. The only island dargah in the world, it hosts almost 80,000 visitors every week. Currently under restoration, it's only a matter of time before its aesthetics are taken to a



BANDRA-WORLI SEA LINK

If you know the nuances of its construction, you would definitely stop wondering why it took "forever" to build. An architectural marvel of modern Mumbai, the Sea Link is much more than an ordinary 'bridge' that reduces travel time between Bandra and Worli. It is every engineer's dream—showcasing the victory of human endurance over nature's obstacles.

GLOBAL PAGODA

This could have been yet another concrete structure in the already claustrophobic concrete jungle, but its makers decided to make it out of stone. And we couldn't thank them enough. Today, standing as the world's largest dome, it is built with around 2.5 million tons of stone. Also, as the engineers have promised, the marvel will stick around for at least another 1000 years!



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